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## THE CLARKE SALE OF AMERICAN PICTURES

At the American Art Galleries in New York last month was sold a fine collection of American paintings, which Mr. T. B. Clarke had been gathering for the last twenty years or more. The event was remarkable in many ways. In the first place, it was the largest collection in America of contemporary native art. The interest at the sale was extraordinary. The prices brought were more than satisfactory, while in the sale of Mr. George Inness' Gray, Lowery Day, the highest price was reached for an American picture—\$10,150 was the sum realized, and for a painting dated 1877, for which Mr. Clarke paid the artist \$400. Another feature of this sale is the great stimulus it will give to art patrons toward the purchase of American art. No field offers better and safer advantages. Unfortunately art, like corner lots on wheat, is looked upon in America as an investment, and as the Clarke sale has demonstrated that profits may be found in American pictures, we may be safe in prophesying a larger employment of capital in American art. It will be sad news for Paris, but it will be welcomed in all the art centers of the United States. Everywhere, both at home and abroad, are seen evidences of the strength and importance of the American painters and sculptors, and when they receive the judicious patronage they deserve, we are started on the road of a clearer and more distinctive American art. The American school will come when there is a broader sympathy between the artist and the public.

The collection was remarkable also for the number and fine quality of the pictures by George Inness—over thirty—by Winslow Homer, D. W. Tryon, A. H. Wyant and others. The 373 paintings brought the sum of \$234,495, and the other art objects \$76,000.

The following includes some of the most important pictures:

George Inness—Gray, Lowery Day, \$10,150; Delaware Valley, \$8,100; Clouded Sun, \$6,100; Wood Gatherers, \$5,600.

Winslow Homer—Eight Bells, \$4,700; Life Line, \$4,500; Maine Coast, \$4,400.

D. W. Tryon—End of Day, \$2,050; Return at Twilight, \$1,900; Dewy Night, \$1,000; Homer Martin, \$5,500; A. H. Wyant,—Dawn Keene Valley \$2,500; Early Morning, \$1,800.

C. H. Davis—Deepening Shadows, \$1,100.

George De Forrest Brush—Aztec Sculptor, \$2,550.

A. P. Ryder, Temple of the Wind, \$2,250; Christ Appearing to Mary, \$1,000.

George Fuller—Romany Girl, \$4,000.

W. M. Chase—A Coquette, \$1,500.